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ENLIGHT

The ENLIGHT Network Language and Intercultural Virtual Exchange (ENLIVE)

ENLIVE is a virtual exchange project run by the [Espace Langues](#)¹. Guided by facilitators, participants engage in weekly synchronous discussions in English as a lingua franca context. Together, students build relationships, discuss current social issues and work towards a micro social media campaign. Students may choose from a range of areas to explore, such as gender and education, science denial and anti-science movements or disability in society.

Language

English is the lingua franca of the exchange. Participants should have a B2 level or above to participate.

¹ *Espace Langues is a centre for language learning and intercultural exchange at the University of Bordeaux. We have a long experience in engaging students from across disciplines and different backgrounds in interactive workshops with their peers.*

Participants

Students

Students enrolled in undergraduate and graduate programmes from ENLIGHT universities:

Université de Bordeaux
Universiteit Gent
Georg-August-Universität Göttingen
Tartu Ülikool
Euskal Herriko Unibertsitatea
National University of Ireland Galway
Rijksuniversiteit Groningen
Uppsala universitet
Univerzita Komenského

Facilitators

English teaching assistants and teachers from Université de Bordeaux.

Learning outcomes

Students should...

- be able to discuss current social issues in a lingua franca context
- develop cultural sensitivity and awareness
- design and deliver a micro social media campaign

Project

Students will select and research a topic from a set of broad areas in order to design and disseminate a **social media campaign**.

Potential areas:

- Body image and social media
- Climate change and youth activism
- Disability in society
- Diversity on screen
- Gender and education
- Science denial and anti-science movements

Over 6 weeks, students meet in small groups of 8-12 participants for 2 hours via Zoom to engage in intercultural dialogue and work towards their social media campaign. They alternate plenary phases where all members of the group are engaged in dialogue, and project work in dyads or triads in breakout rooms.

The social media campaigns made by students are shared on the Espace Langues [Instagram](#) page.

Student Commitment

- **Facilitated dialogue sessions** - 12 contact hours. 6 weekly synchronous sessions lasting 2h00 each.
- **Reflective journaling** - 6-24 self-study hours. Participants are expected to complete a weekly reflective journal (100-200 words per week) to evidence and reflect on their research and learning.
- **Social media campaign** - 12 self-study hours. Participants are expected to create their social media campaign.
- **Final Speaking Task** - 12 self-study hours. Participants are expected to make a final reflective video on completion of the exchange.

Timeline

Registration

Register via <https://enquetessphinx.u-bordeaux.fr/v4/s/k2e0em> by 11/02/2022.
Students will be informed of their group by 18/02/2022.

[Exchange schedule](#)

28/02/2022 - 08/04/2022 (6 weeks)

Students will take part in a weekly Zoom session, at the same time each week and with the same group and facilitator. Upon registration, students are asked to select the times in the week when they are available. Diverse groups will be composed based on this information.

Weekly sessions

Week	Beginning...	Milestone
Week 1	28/02/2022	Getting Started
Week 2	07/03/2022	Discussing ENLIVE areas
Week 3	14/03/2022	Defining the project
Week 4	21/03/2022	Designing the project
Week 5	28/03/2022	Giving and getting feedback
Week 6	04/04/2022	Discovering the project gallery

Assessment

100% continuous assessment

20% Engagement in weekly facilitated dialogue sessions

(You will receive an overall grade at the end of the exchange)

0	1	2	3	4	5
absent	does not engage in open, appropriate and effective interactions during activities and dialogue and/or more than 10 mins late	engages at least once in open, appropriate and effective interactions during activities and dialogue	engages sometimes in open, appropriate and effective interactions during activities and dialogue	engages often in open, appropriate and effective interactions during activities and dialogue	engages throughout in open, appropriate and effective interactions during activities and dialogue

40% Weekly reflective journal submissions

(You will get regular feedback and your grade will be an average of the 6 journals you submit)

0	1	2	3	4	5
not submitted	does not demonstrate understanding of how people from other cultural backgrounds have different communication styles, and of how their own beliefs, world views and practices influence the way they communicate	demonstrates little understanding of how people from other cultural backgrounds have different communication styles, and of how their own beliefs, world views and practices influence the way they communicate	demonstrates some understanding of how people from other cultural backgrounds have different communication styles, and of how their own beliefs, world views and practices influence the way they communicate	demonstrates reasonable understanding of how people from other cultural backgrounds have different communication styles, and of how their own beliefs, world views and practices influence the way they communicate	demonstrates deep understanding of how people from other cultural backgrounds have different communication styles, and of how their own beliefs, world views and practices influence the way they communicate

20% Social media campaign submission in week 6

0	1	2	3	4	5
not submitted	poorly designed, not showing critical evaluation of online resources and content and not communicating a message to a target audience very effectively .	not very well-designed, showing little critical evaluation of online resources and content and not communicating a message to a target audience very effectively .	mostly well-designed, showing some critical evaluation of online resources and content and communicating a message to a target audience mostly effectively .	well-designed , showing critical evaluation of online resources and content and effectively communicating a message to a target audience.	very well-designed, showing critical evaluation of online resources and content and very effectively communicating a message to a target audience.

20% Final speaking task submission in week 6

0	1	2	3	4	5
not submitted	does not demonstrate understanding of how people from other cultural backgrounds have different communication styles, and of how their own beliefs, world views and practices influence the way they communicate	demonstrates little understanding of how people from other cultural backgrounds have different communication styles, and of how their own beliefs, world views and practices influence the way they communicate	demonstrates some understanding of how people from other cultural backgrounds have different communication styles, and of how their own beliefs, world views and practices influence the way they communicate	demonstrates reasonable understanding of how people from other cultural backgrounds have different communication styles, and of how their own beliefs, world views and practices influence the way they communicate	demonstrates deep understanding of how people from other cultural backgrounds have different communication styles, and of how their own beliefs, world views and practices influence the way they communicate